

Northwest Washington Woodturners Monthly Newsletter

April 2007

www.northwestwashingtonwoodturners.org



The Rose Engine Jon Magill

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April President's Challenge Pedestal Boxes

Business Page:

Meeting Minutes: April 26th
Shirley Butters, Secretary

Announcements

May 17th Dave Schweitzer will demonstrate coring and natural edge bowls at our regular meeting.

May 18th Dave Schweitzer Class at Geritt's shop There is one space left cost is \$90 including lunch.

June 21st Regular meeting

June 29th thru July 1st. AAW Symposium in Portland. (Note: See the letter from AAW board member Al Hockenbery regarding the upcoming symposium)

July 6th 7th and 8th Hills to Mills show at the Deming log show grounds

July 19th Bruce Campbell will demonstrate turning metal on a wood turning lathe

July 20th and 21st Bruce Campbell classes \$ 85 per day. Bring your own lunch

July 21st Mount Vernon Kids festival Top turning at Hillcrest Park.

This was a mentoring meeting and also there was a demonstration of a Rose Engine lathe by Jon Magill. This is a very different type of lathe and is featured in a nice article in the AAW magazine which also has free plans on the AAW website, woodturner.org. Thanks to Jon for your time and effort to demonstrate this fascinating turning method.

Serious Tools Company was also at the meeting with some very serious big scrapers and gouges etc. I bought a spindle gouge which has a padded long handle and the length of the gouge can be adjusted ,also it can store completely inside the handle, cool.

Club members who were kind enough to give a demo and answer questions were Lucinda on Jam Chucks .Ron Grant on Lacquer finishing Fred Pahler with oil and wax and Julian with wipe on Poly – Benite and Profin. Thank You all very much for your efforts and help.

Next months meeting will be May 17th

Menu Chicken Enchiladas, Spanish Rice, Salad, etc.

[Editor's note: Please try to let Shirley know if you'll be coming for dinner. It's important she know how many to prepare for. We want to make sure we have plenty to go around.]

*Deadline for submitting
info to the Newsletter:*

**The first of the
month after the last
meeting**

Contact Dennis Shinn with
your submission:
360-854-9909
hdshinn@eskimo.com

!Raffle Wood!

Our wood raffle is an important source of income for the club. Please bring any surplus you can scrounge up but try to limit it to something you would enjoy turning yourself.

**Next Meeting
17 May**

Club Contacts:

Julian Lee - President
360-299-2900
groundwk@earthlink.net
Ron Grant - Vice President
360-658-2621
narg@msn.com
Shirley Butters - Secretary
360-826-3984
dumpstadi@verizon.net

Editor's Note

Due to an untimely commitment I had to leave the last meeting as soon as I could get the gallery photos completed. I was particularly disappointed in that I had specifically suggested to Julian that we repeat Lucinda's jam-chucking session she provided earlier. Then, too I was preoccupied and didn't get a chance to take part in the demonstration. Along with the finishing tutorials by Fred, Ron and Julian I regret not to have had a chance to get some photos to help illustrate this issue of the newsletter.

On a brighter note, looking over the announcements on the business page (see p. 2), the club is gearing up for a fun filled summer of activities. Please try to participate in as many events as possible. These are excellent opportunities to bring our work and organization to the attention of the general public.

And don't forget this year's AAW symposium! It will be held in Portland this year making it a lot more feasible to attend. I would suggest you contact either Julian Lee or Ron Grant about the possibility of joining a car pool to save on transportation.

Can we all give Shirley our secretary a hand with the dinner? Meaning please let her know if you'll be coming to dine. She's been doing a knock-out job catering the entire thing by herself but would really like to make sure no one goes without something to eat. So she needs to know how many to prepare for.

The group has decided to reinstate distribution of the newsletter via email attachment. Initially it was thought that making it available on the club web site would be more convenient but as it turns out, at least from a show of hands at the last couple meetings, few have taken advantage of it. Since the newsletter is our primary means of communicating with the membership at large outside of the regular meetings it's vital we get the newsletter to everyone. With 30 year old copper in the street feeding my dialup Internet connection I appreciate the concern of others lacking broadband access to the web.

Check out page 6 for some miscellaneous items of interest. Julian has obtained a "serious" vacuum pump that's yours for a donation to the club's treasury. Whether you would like to build a vacuum chuck for turning or would like to do some vacuum veneering, a good strong pump like this is a welcome addition to the shop arsenal.

Dennis Shinn

Gallery Submission:

Name:

Wood:

Finish:

Size (wxh):

Comments:

Please print the above form to accompany your meeting gallery submission. One form for each item would be appreciated. Thanks!!

AAW Symposium

Our club received the following email regarding the upcoming AAW symposium to be held in Portland OR this year. Let's try to have our club well represented.

From: Al Hockenberry Hockenberry@aol.com

Date: 5/2/2007 9:52:41 AM

Subject: Symposium tips and reminders

Dear AAW member:

The 2007 AAW symposium is June 29-July 1 in Portland, Oregon. More demonstrations, Evening special interest sessions, Four gallery shows, Youth program, Pop Award winners, and a Great City To Visit.

Five ways to a better Symposium experience

1. **Register by 15 May** to save late registration fee
2. **Bring a toy** for the give back to the community. Toys will go to the Doernbecher Children's Hospital. A few minutes at the lathe will bring many hours of enjoyment to some child. Suggestions include finger tops, pull string tops, toy cars and trucks, as well as rattles for the little ones.....
3. **Bring a YOUTH!** Bonnie Klein, Nick Cook, and Larry Miller will teach hands on classes to young people ages ten through seventeen. The youth register FREE when accompanied by a fully registered adult. As we did last year, we will give away 25 JET Midi lathes with stands, 25 sets of Crown tools, 25 Nova Midi-chucks and 25 face shields to 25 of the lucky youths. (Bring your kids or grandkids)... register early (12 June absolute latest)

<http://www.woodturner.org/sym/sym2007/youths.cfm>

4. **Plan your days!** View the draft of the biggest most extensive woodturning demonstration schedule the world has ever seen at:

http://www.woodturner.org/sym/sym2007/grid_1.pdf

5. **Become part of the symposium, VOLUNTEER.** The symposium, like most AAW activities is run primarily by members pitching in. Volunteers do most of the work along with a small paid staff of conference coordinators. Please consider volunteering for couple of hours. You will get more back than you put in. **We need help with Room Assistants, Youth classes, and Instant gallery.. INSTANT GALLERY:** help Check in pieces, place them in the gallery, help visitors. To volunteer for the instant gallery Email Lynn Geller at:lynngel@pacbell.net. **ROOM ASSISTANT:** provide assistance to the Demonstrator or Videographer as requested and cleanup after the session. New this year, we'll have a cadre of top notch videographers to operate the cameras so this will not be a Room Assistant duty. You do have to sit up front. Please go to <http://hockenberry.net/volform.htm> And complete a web form that will be e-mailed automatically when you hit submit to Paul Rasmussen who is this years Volunteer Coordinator. Please hit submit only once as each time sends an email. **YOUTH ASSISTANT:** The Symposium will include a youth class room for 25 students. We will have 8 class sessions two of 3 hour length and 6 that are 90 to 110 minutes long. The instructors would like to have 10 to 12 assistant in each session. The duties correspond to the assistants experience and confidence. It can be as simple as calling the instructor to help a student that needs a little extra help to actually guiding the student directly. Seeing a kid's eyes light up with wonder and accomplishment is quite a reward. Please go to <http://hockenberry.net/volform.htm> as mentioned above.

**See you in Portland,
Al Hockenberry**

No, this is not some kind of weird turning machine that runs on flower power. It's a type of lathe used to produce what's referred to as ornamental turnings. Early ornamental turning lathes built by companies such as Holtzapffel were built of brass, steel and mahogany. Beautiful examples of engineering and craftsmanship in their own right, few would be able to afford one of them today, indeed if you could even find one available for sale. Thanks to Jon, a reasonably accurate and easy to build Rose Engine lathe is within reach of anyone with basic woodworking skills and patience.

The Rose Engine



Jon Magill

Rose engines and ornamental turning lathes have been around for close to 300 years. Most of the highly decorative work that appears on fine watches is produced in a similar fashion to what Jon showed us at the April meeting. If this type of decorative turning appeals to you I suggest you look at a few sites on the web for additional information:

<http://home.vicnet.net.au/~pwguild/aa-ot.htm>

This is the website of an Australian turning group. The *Peninsula Woodturner's Guild*. Geoff O'Loughlin has designed and built another type of Rose Engine lathe. This design also produces what he refers to as a "pumping" action. Click on *Rose Engine 1* to access Geoff's article and design.

Yet another design again on this site is accessed by clicking *Rose Engine 2*. This design by John Lee is quite complex however the illustrations and

directions John provides are clear and concise. Some of the examples of work John has produced on his Rose Engine are truly remarkable. Even if you have no plans on building a Rose Engine and experimenting it would be worth your while to visit this site just for the pleasure of seeing what this group is doing.

Another interesting site featuring ornamental work is:

www.knapstudios.com

This husband and wife team is producing some great looking tops, kaleidoscopes and lidded boxes with ornamental features.

I'm sure you'll find lots other fascinating sites with a simple "Rose Engine" search on Google. I know I did. But I'll leave it at that and let you discover the others.

EnjoyDennis

A few items of interest:

This sucks!

Anyone who has seen a vacuum chuck has no doubt considered either making or purchasing one for their own use. Unfortunately suitable vacuum pumps that provide both the required volume of flow with sufficient vacuum draw are quite expensive.

The club has the good fortune to have an infrequent source of vacuum pumps that are perfectly suitable for use in vacuum chucking and Julian has one currently available. He refers to as “a serious vacuum pump” and for a donation of \$260.00 to the club treasury it can be yours.

Cookie Monsters needed!

There are some openings on the cookie list towards the end of the year. You'll find the signup list on the web page at

www.northwestwashingtonwoodturners.org/cookie.htm

Summer Festivals:

The club's event calendar is getting really full and this is a good thing. The drawback is that there are many other events that take place that offer a chance to make a showing of our turner's club. Here are a few of these events in which some of us might like to participate. These would not be 'club sanctioned' but rather an opportunity for individual participation although we would hope that you would do so as representatives of the club.

June 2nd Sedro-Woolley holds the “Blast from the Past”. As a member of the Sedro-Woolley museum I was asked if any of the woodturners would like to set up and demonstrate woodturning along side the museum. There is no booth fee since we're associated with the museum and we would be allowed to sell our work if desired. I plan on being there to turn tops for any of the kids that might wander by so if you have a mini lathe and would like to make some shavings in front of the public, feel free to attend.

Sedro-Woolley Logger Rodeo takes place over the 4th of July weekend. Again, the Sedro-Woolley museum will provide space adjacent to the museum for individual booth setup.

The Concrete Chamber of Commerce is holding the first annual Baker River Arts Festival in Concrete, July 28th & 29th. It is being held in conjunction with the “Fly In” at the Concrete airport which has in the past attracted hundreds of aviators and their friends. Artists and craft people are invited apply for booth space by contacting Jean Johnson, 360-853-8171 (days) or 360-853-8570 (evenings) or by email: samsmilejohnson@msn.com

Founders day in Sedro-Woolley offers another opportunity to display our craft before the public. This takes place in September.

Are there other events or festivals we should mention? Please email me - Dennis@anatechsys.com if you know of a craft fair that the membership might want to know about.

Featured Turner

Fred Holder

Fred Holder lives in Snohomish, Washington, USA with his wife Mildred and has been turning wood since 1988. He specializes in hand thread chasing and making Chinese Balls, and continues to experiment with different techniques such as segmented work; multi-centered work; bowls and regular balls.

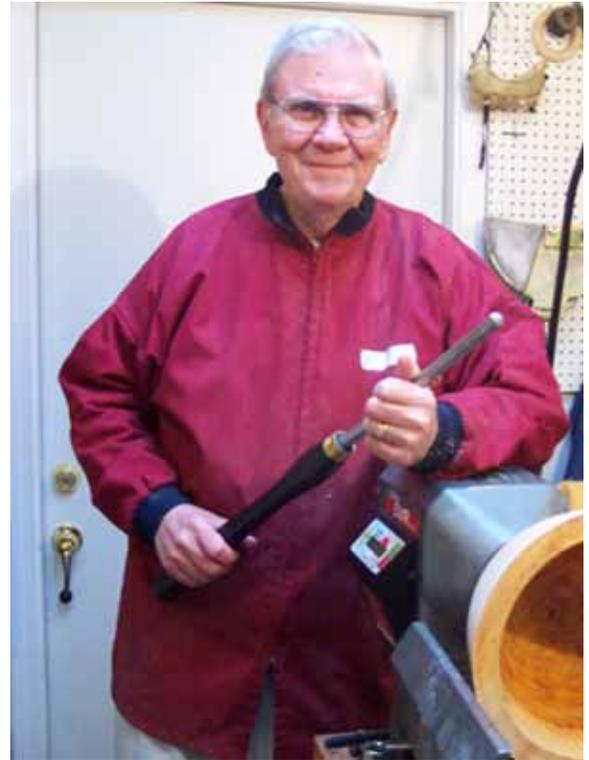
In 1995, Fred was a member of the North Coast Woodworkers (NCW) and a member of the Seattle Chapter of AAW. Several of the members of NCW, also members of the Seattle turning club, were growing tired of the long drive to Redmond for the monthly meetings.



Box with threaded lid

In February 1996, Fred rented a room at the Mount Vernon Senior Center and sent a letter to all of the woodturners that he knew that were located North of Everett, Washington. On the third Thursday of February 1996, 19 woodturners attended the first meeting. The group voted to form a club to be called Northwest Washington Woodturners (NWW). Loyd Eigme was elected president and Fred agreed to publish the newsletter. *[Editor's note: Lloyd was our feature artist in the January newsletter]* Fred wrote the byelaws and got the club included in the AAW as a chapter. In 1998, Fred was elected president of the club and served for two years. He was a member of the club through 2006, but resigned so that he and Mildred could join the Quilceda Woodcarving Club, which meets in Marysville on the Third Thursday of the month and is closer to their home. They both turn and also carve wood. Between them, they won five blue ribbons and two red ribbons at the 2007 Quilceda Woodcarving Show in Monroe, Washington.

Fred is a frequent demonstrator at other turning clubs and larger turning symposiums and events around the globe including Ireland, Wales, Scotland, Australia and New Zealand as well as in the US.



A rather prolific writer he has written feature articles for several periodicals and published three books with a fourth to be released in June 2007.

Fred has been an active participant on the rec.crafts.woodturning newsgroup since early 1996. He has been a member of the American Association of Woodturners (AAW) since 1991, is a member of the National Association of Woodturners

New Zealand, the International Wood Collectors Society, the Seattle Chapter of AAW and was a member of the Northwest Washington Woodturners for ten years.

For a more extensive display of Fred's work please visit his website at:

www.fholder.com/

You can reach Fred by email at:

woodturner@fholder.com



One of Fred's signature Chinese Balls

President's Challenge

The Pedestal Box

At our March meeting, Jim Christensen demonstrated and discussed the design of pedestal boxes. These little gems provide an excellent opportunity to explore many of the design principles that were included in his program.

The offerings for this month's 'President's Challenge', the pedestal box, were but few, but stunning none the less.

Lucinda's submission shown at *right* was judged first place earning her a \$25 gift certificate at Craft Supplies.

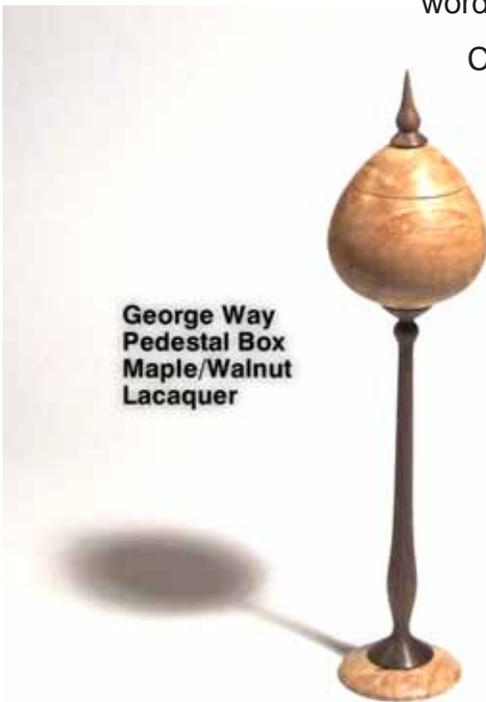
George way placed a not too distant second with the piece *below left*.

The challenge was judged by Jim Coburn and Fred Pahler. In Fred's words, "The judges had a tuff time". Understandably so.

Congratulations to both Lucinda and George.



**Lucinda VanValkenburg
Maple Pedestal Box
2.5 x 11**



**George Way
Pedestal Box
Maple/Walnut
Lacaquer**

[Note - George entered two pedestal boxes in the challenge placing both second and third. However in the haste of the moment the second box was overlooked during the gallery photo shoot. We will include it in the gallery section in next month's newsletter. Our apologies to George for the omission this month.]

For more about Jim Christensen's work visit www.kestrelcreek.com and click on his name in the Artists section.

Member's Gallery

A monthly showcase of members' work

Member's Gallery



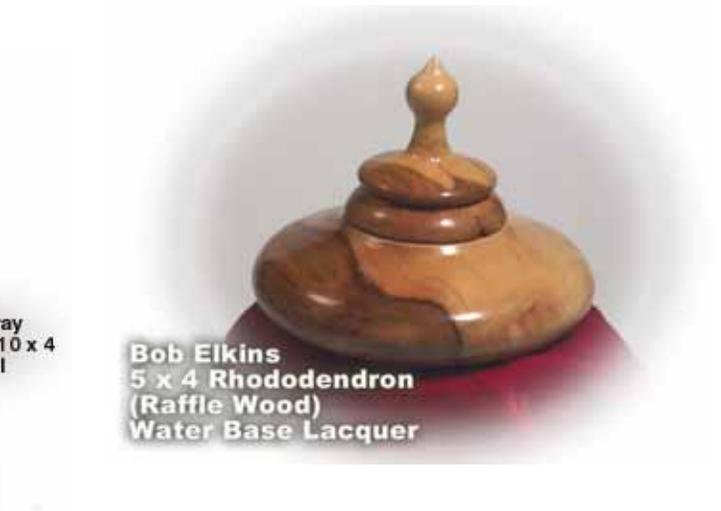
Bill Rawls
Maple
Beeswax
Tops & Driftwood



Chic Murray
5 x 2 Chatke Viga
Danish Oil



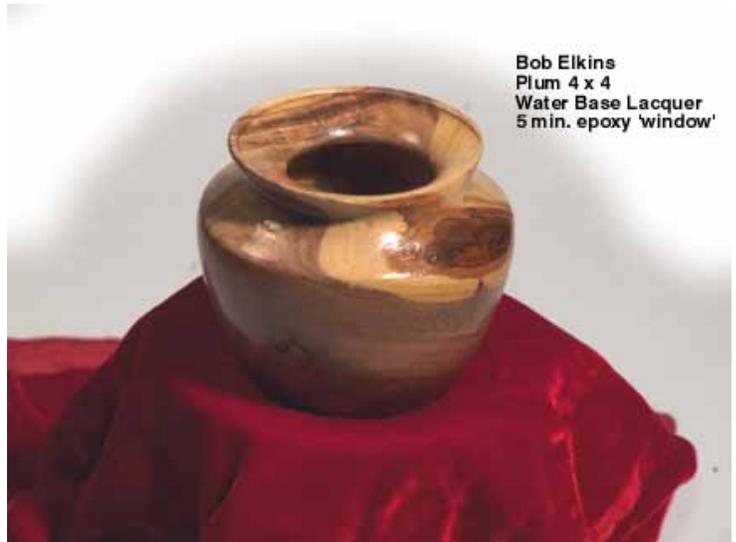
Chic Murray
Madrone 10 x 4
Danish Oil



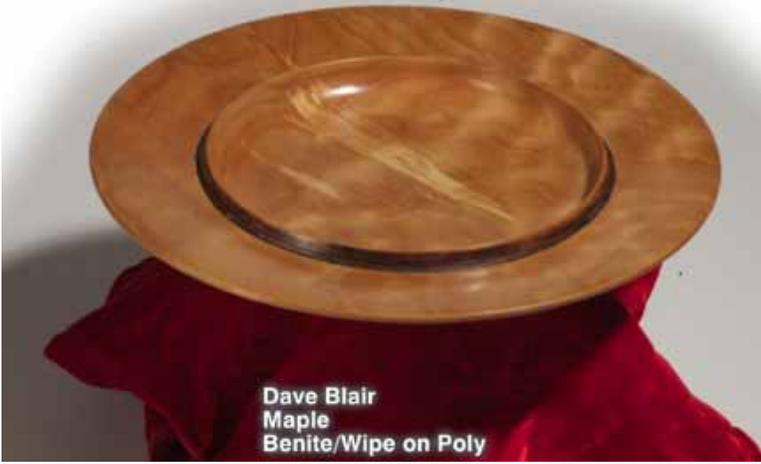
Bob Elkins
5 x 4 Rhododendron
(Raffle Wood)
Water Base Lacquer



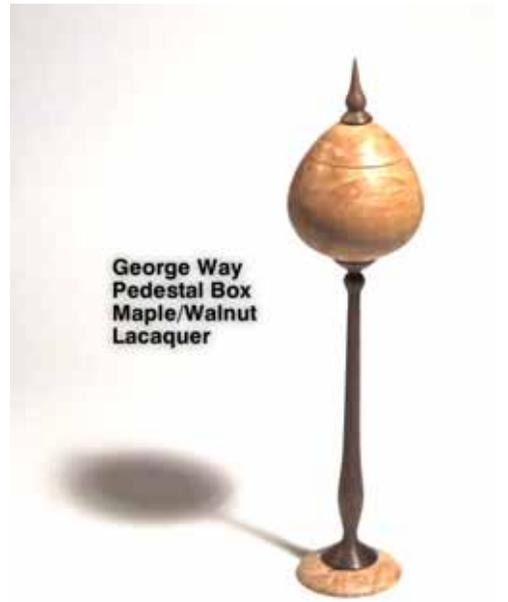
Chic Murray
5 x 5 Yew Root Burl
Danish Oil



Bob Elkins
Plum 4 x 4
Water Base Lacquer
5 min. epoxy 'window'



Dave Blair
Maple
Benite/Wipe on Poly



George Way
Pedestal Box
Maple/Walnut
Lacaquer



Fred Pahler
Maple 11 x 4 1/2
Wood Cream & Oil



Chic Murray
5 x 2 Western Paper
Danish Oil



Julian Lee
Maple



Melanie Mankamyer
Cascara
Danish Oil
From Suart Mortimer spiral turning class



James Murphy
6 1/2w x 5 1/2h Monkey Puzzle
Tung Oil



Melanie Mankamyer
Maple "Penny" doll
Acrylic Paint & Fabric

Melanie's "Penny Doll" sparked my interest so I asked her how it came by its name. Melanie replied:

"Penny" is a civil war 'period appropriate doll. My sister will be making period clothes. I believe that dolls like this were probably made at home, whittled out of sticks, but she could also be something that would have been available at the general mercantile. (like penny candy)"



Lucinda VanValkenburg
Maple Pedestal Box
2.5 x 11

Classified

This space is set aside for members to advertise free of charge to sell or purchase Tools, wood, etc. Please submit your ad to Dennis Shinn (hdshinn@eskimo.com) by the last Thursday of the month or submit it to me at the meeting for inclusion in the next months newsletter.

MORE WOODTURNING

The newspaper for turners. Published 10 times a year by Fred Holder. One year: \$30.00; Two years: \$50.00; Three years \$70.00.

More Woodturning online at:
www.fholder.com/woodturning/woodturn.htm

Lots of great information for our browsing pleasure.

More Woodturning

PO Box 2168

Snohomish WA 98291-2168

Phone: 360-668-0976

email: woodturner@fholder.com



A good source of myrtle, maple burl

Got a tool or two you no longer need? Need an item related to woodturning (or general shop use)? Contact other members of the club here in the classified.

Targo Woods

**600 W. Holly Street
Bellingham**

On the grounds of the ReStore.
Local, Bellingham wood source for your projects. Hard woods, Burls, Veneers. Wood to replace a leg on a chair, make a whole dining room set or turn a bowl, you will find it at Targo.

Oby says: [NWWoodturner Club members will get 10% off on their purchases.](#)

Save on gas buy local.

Useful Website Links

Note:

Web links have been provided on our website rather than included in the newsletter.

Please visit:

For Sale: **Nichols custom built bowl lathe.** 3HP variable speed. Tailstock, 1-1/4" x 8TPI spindle thread. Turn up to 38" diameter.

\$US4,000.00

Contact Ron Schrimsher:

360-293-8386
