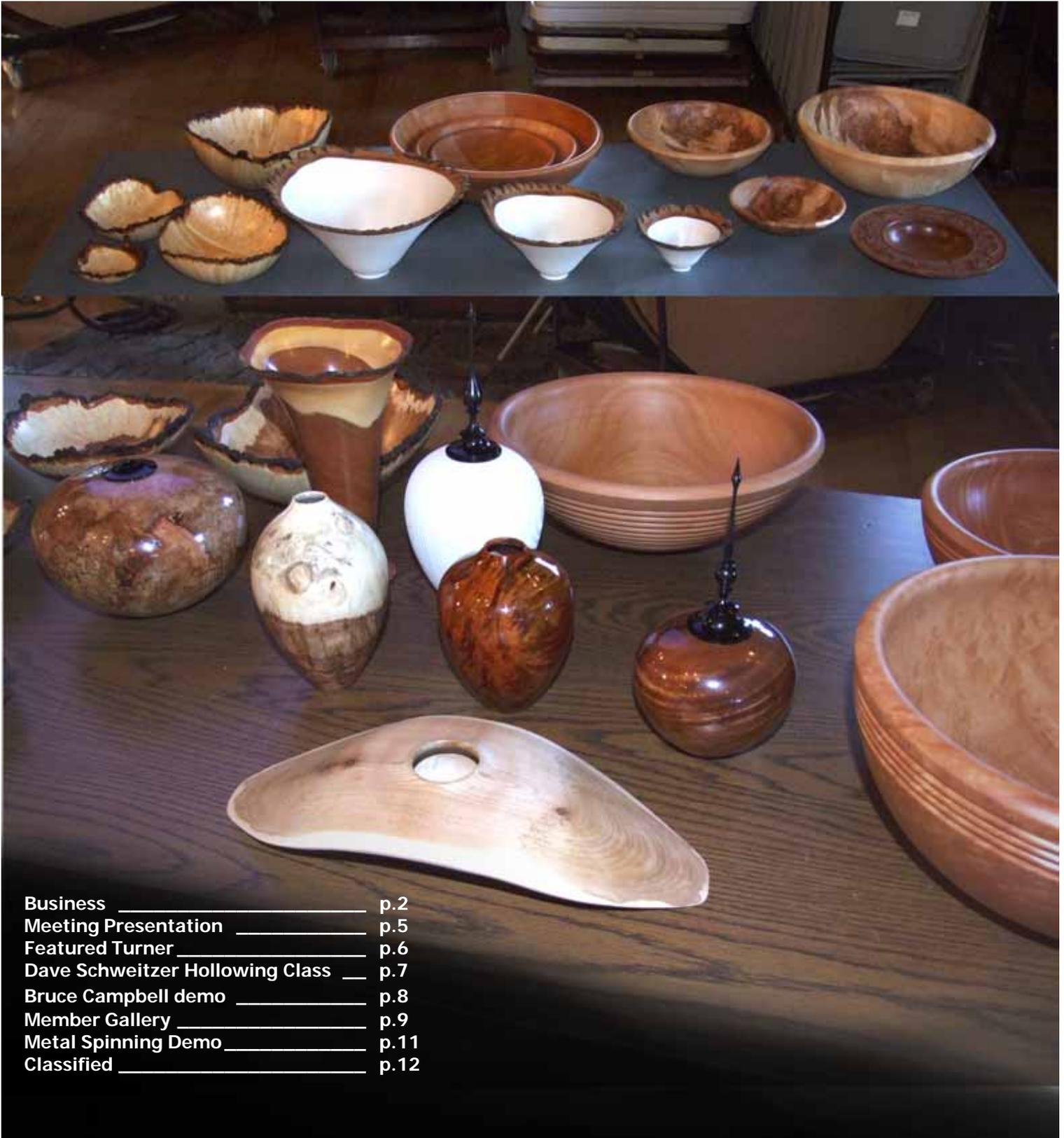


Northwest Washington Woodturners

Monthly Newsletter

May 2007

Natural Edge Bowls | Dave Schweitzer p.3



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Business Page:

Meeting Minutes: May 17

Congratulations to Fred Pahler, recipient of the Anderson Ranch scholarship. Fred will spend a week in Colorado learning from Bonnie Klein. Thanks to George Way there will be a Wood Art display at the Depot Art Center in Anacortes for all of August. The show needs 100 good art items from our guild. What have you made? Contact Julian at [groundwk@earthlink.net 360 299 2900]. August 3rd, a no host cocktail party at the Depot Gallery to kick off the exhibition. Each Saturday in August there will be a turning demonstration at the Depot from 10.00am to 3.30pm – Volunteers? Contact Julian.

This month's demonstration by Dave Schweitzer was very informative. He gave a lecture on pith location, balancing the rims on natural edge bowls and bowl boiling. He also had some dowels cut and beveled like gouges to illustrate how various bevels and grinds affect gouge performance and uses. The McNaughton System of coring out bowls was interesting, good to see another way of doing things. An Oak bowl was turned without using a coring system, instead a series of stepped cuts, both inside and out removed wood rapidly, chips were flying. What a great demo.

Friday's class at Gerrit's shop was so full of information. I am still trying to remember it all and practice all those new cuts and techniques. If you are missing these classes then you are missing a great opportunity to learn from some very fine teachers. Thank you again Gerrit for bringing us these great turners so willing to share their expertise.

June 21st Meeting will be a mentoring meeting, email Julian and let him know what you would like to see demonstrated.

Menu for June Meeting

Potstickers and Stir Fry Vegetables

Fried Rice

Salad, etc.

R.S.V.P. to Dumpstadiva@verizon.net please.

Shirley Butters, Secretary

Calendar

July 13th 14th and 15th: Hills to Mills at the Deming Log Show grounds

July 19th Meeting, Bruce Campbell will demonstrate

July 20th and 21st: Bruce Campbell classes. Remember there are only 8 spaces for each day, sign up now. The class last year was very, very good.

July 21st: Kids Art Festival at Hillcrest Park. Top turning volunteers needed 10.00am to 4.00 pm August 25th Vern Leibrant, camping weekend and open house.

August 4th: Bloedel Donovan Park, Bellingham, turning tops, 11.00am to 3.00 pm volunteers needed. This is lots of fun.

August 16th: Picnic at Hillcrest Park, regular meeting following picnic. Special demonstration of metal spinning with Terry Tynan.

August 17th & 18th & 19th: Spinning classes with Terry Tynan. See page 8

October Christian Bouchard: 2 day classes.

November 2nd and 3rd: Arts Alive in La Conner

Deadline for submitting info to the Newsletter:

The first of the month after the last meeting

Contact Dennis Shinn with your submission:

360-854-9909

hdshinn@eskimo.com

!Raffle Wood!

Our wood raffle is an important source of income for the club. Please bring any surplus you can scrounge up but try to limit it to something you would enjoy turning yourself.

Next Meeting
June 21st

Club Contacts:

Julian Lee - President

360-299-2900

groundwk@earthlink.net

Ron Grant - Vice President

360-658-2621

narg@msn.com

Shirley Butturs - Secretary

360-826-3984

dumpstadiva@verizon.net

!How to Find Us!

Northwest Woodturners meets every third Thursday of the month except April with the meeting is held the fourth Thursday. There is no meeting in December.

We meet at Hillcrest Park Lodge in Mt. Vernon WA. Exit I-5 at Kincaid street, exit 226. Turn east up Kincaid to So. 13th, turn right on 13th. Hillcrest Park is approx. six blocks south of 13th. The lodge is located the Northwest corner of the parking lot.

President's Message

Challenge: I hope that Dave Schweitzer's demo and class has motivated us to turn green and natural edge. For June the challenge that I set is to bring your natural edge bowl to the next meeting.

A call for top turning volunteers. Saturday July 21st 10 am to 4 pm. Held at Hillcrest Park in Mount Vernon. This is for those who will NOT be attending Bruce Campbell's class, but is also great fun. For those who have not participated in the past, we set up 8 –10 mini jets and turn tops for the kids who line up – 10 deep all day long. One of the most gratifying turning experiences. We need to develop a duty roster, particularly for turners with their own mini lathes, preferably variable speed. Please contact Julian Lee so that we know how many members will be at this event.

A call for Turned Art: August 4th - 31st. Northwest Washington Woodturners and Pacific Rim Artists presents "Wood Art" at the City of Anacortes, Washington, "Depot & Art Center", R Avenue. Open Tuesday – Friday 1– 4.00pm, Saturday 10 – 3.30pm. Outdoor turning demonstrations every Saturday 10 – 3.30pm during this event.

Those members wishing to exhibit or demonstrate should contact Julian Lee:

email Groundwk@earthlink.net

or phone 360 299 2900

Exhibits should be available for sale with 40% going to the Depot Arts Center. Event "kickoff reception" will be on Friday 3rd August - all members are welcome

Hills to Mills @ Deming

Plan to attend the Hills to Mills festival July 13 through 15 this year if at all possible.

The club gets free RV camping spots (water & electrical hookups–no sewer) and the evenings generally provide plenty of time for socializing.

August Pot Luck Picnic

This year Northwest Woodturners will hold the annual picnic at Hillcrest Lodge on the same day/evening as our regularly scheduled meeting date. Potluck will be from 6:30 or as early as people start showing up. See page 8 for information on the metal spinning demo scheduled for the meeting proper.

Editor's Comments:

The number of summer turning events continues to grow. This will be a fun filled summer season and we hope that many of you will have a chance to participate in as many as possible. Perhaps one of the best opportunities for socializing and making shavings at the same time is the summer turning campout at the Deming Log Show grounds. Last year was a tremendous success. And there's no cleanup afterwards!

Metal spinning has fascinated me for some time now as most of you probably know. This August we finally have an opportunity to have one of the better craft/art hand metal spinners visit our area to provide a demonstration at the August meeting then conduct two one day workshop classes. If you're interested in knowing more about Terry Tynan and his work visit his web site:

www.metalspinningworkshop.com

What's envisioned is a meeting demonstration at the regular third Thursday on August 23rd then workshop classes to be held Friday the 24th and Saturday the 25th. In response to an earlier email I sent out I've received five responses, three with a Friday preference. We need at least seven more to fill the workshop roster in order to make this happen so if you're interested please let me know as soon as possible so things can be arranged. See page 3 for additional details.

I'm pleased to welcome Jim Short as the contributing editor in charge of the monthly *Featured Turner* section of the newsletter. With Jim's contribution this section of the newsletter will receive the attention it needs to make it much better in future editions. Thank you, Jim!

Dennis Shinn

Gallery Submission:

Name: _____

Wood: _____

Finish: _____

Size (wxh): _____

Comments: _____

Please print the above form to accompany your meeting gallery submission. One form for each item would be appreciated. Thanks!!

Natural edge pieces seem to maintain the organic qualities of wood better than other approaches to shaping wood into man made forms. The natural edge provides a visual and tactile link to the original log from which the article was created.

Dave Schweitzer is a full time turner producing both what he calls 'traditional' utilitarian bowls and gallery level artwork. As a result of his prodigious volume of work, Dave has developed many time saving

Dave Schweitzer: Coring & Natural Edge Bowls

techniques to increase his production rate yet maintain the high quality of his work. We were fortunate this month to have Dave share his expertise as our feature presenter.

Entertaining as he is knowledgeable as a demonstrator, he debunked a few myths often associated with turning such as the "proper" bevel angle for gouges. Essentially it's a matter of what works for the individual.

The steeper the angle the deeper one can go into a piece and still have a bevel supported cut. He also advocates learning to sharpen gouges by hand rather than using a jig at the grinding wheel, primarily in the interest of saving time.

Dave illustrated use of a bowl coring system used to recover smaller blanks from the inside of larger pieces. A side benefit of a system like this is the reduced amount of shavings that need to be cleaned up after turning a large piece!



Clockwise from top left: Dave works the inside of a freshly shaped natural edge form; A proper bevel supported cut is easily controlled; Form takes place quickly using appropriate tool techniques; One of Dave's natural edge forms; Proper curvature of the gouge edge is important as Dave illustrates with a wooden mock-up of a turning gouge; Shirley Butters admires one of the several display pieces Dave shared with us at the meeting.

Featured Turner

Laura Mathews



Laura is one of the founding members of Northwest Washington Woodturners serving as the first secretary/treasurer.

I grew up on the family homestead, not far from where I live today, with three brothers and one sister. We were all pressed into packing milk, driving tractor, bucking bales and various other farm chores while we grew up.

I learned early that if you want something for yourself, you better get off your duff and work for it.

I attended school in the Burlington Edison school district, enjoyed most of it, and worked in the fields in the summers. When I was about eleven, my family moved from the old farmhouse on the farm, that had no indoor plumbing, into the house on the adjoining farm, with six bedrooms and a bathroom upstairs. I belonged to a gardening and canning 4H Club, from about the 5th grade on

and think that is where my love of gardening came from. I had my garden in what had been previously the chicken yard and the pig pen. It was stupendous, and my maternal grandfather gave me such accolades, my head must have been a mile wide.

I married at the age of 20 and have two sons.

Went to work for Thrifty Foods, as a meat wrapper when the store in Sedro Woolley opened. Later, I met and married Val Matthews and added two more sons and a daughter to my family. We also have a 13 year old granddaughter named Jocelyn. I continued to work at Thrifty Foods for 33 years, when I took early retirement. Since health insurance is such a big deal, I continued to work part time for the next nine years, until Val and I both qualified for Medicare. (That is the practicality today)

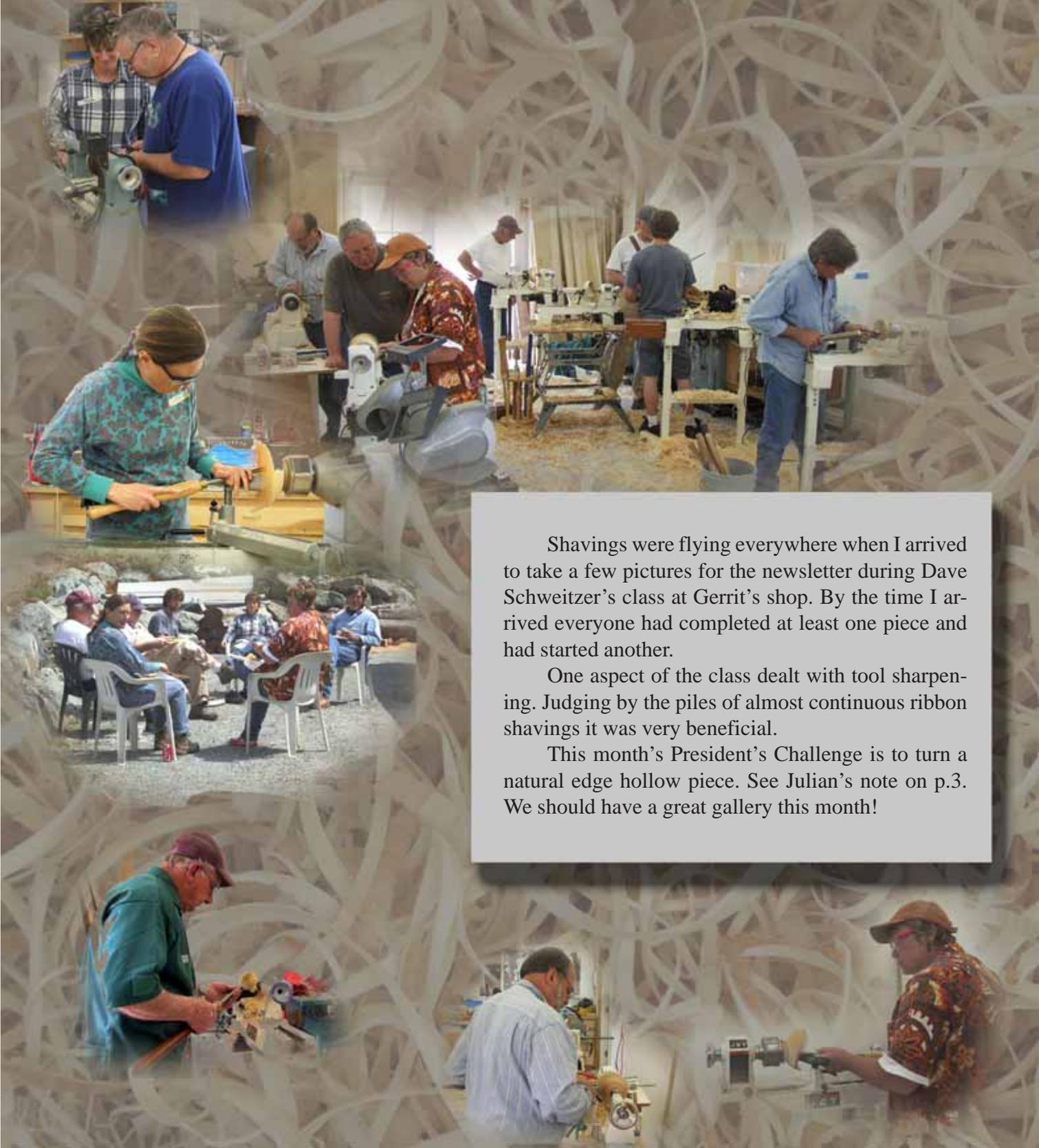
Val and I have been long time members of the Northwest Corner Woodworkers Association. I was one of those who attended the first organizing meeting for the Northwest Washington Woodturners, and served as your first Secretary-Treasurer. I have always loved woodworking. Perhaps it is genetic. There were many very fine carpenters in my family. Val gave me my first lathe as a Christmas gift. It is a delta 12 by 36 with a swiveling head, that never worked right. The belts kept getting jammed. We put an electronic speed control and dc motor on it and improved the functioning incredibly. I also have a general 12 by 36 in. lathe that is a little bit better quality.

I am a graduate of the Al Stratton" Little School of Woodturning". Out of the goodness of his heart, Al put together 10 lessons in woodturning, and offered them to any who were interested. I don't turn as much as I would like, because of all the other things that I do. You know how that goes, "Jack of all trades, Master of none." Most of my tuning now is done when I need to make something. Hopefully I will get to just turning for the fun of it one of these days.

Right now I have my hands full. The grass is growing, the garden is up, the strawberries and raspberries are going to be loaded, and we just started painting the house.



Turning with Dave Schweitzer



Shavings were flying everywhere when I arrived to take a few pictures for the newsletter during Dave Schweitzer's class at Gerrit's shop. By the time I arrived everyone had completed at least one piece and had started another.

One aspect of the class dealt with tool sharpening. Judging by the piles of almost continuous ribbon shavings it was very beneficial.

This month's President's Challenge is to turn a natural edge hollow piece. See Julian's note on p.3. We should have a great gallery this month!

Bruce Campbell July 19th

Get a preview of Bruce's work at:

www.artisansworkbench.com/

This is some marvelous work – the July demo should be a great presentation by Mr. Campbell. He will be demonstrating turning metal on a wood lathe. Not to be confused with the kind of forming done with metal spinning techniques. Some examples of his work on the website noted above illustrate his use of multi media. We don't know exactly what he has in store for us during the meeting demonstration but judging from the quality illustrated on his website it should provide stimulation and interest in incorporating other materials into our wood turnings.

The untitled Box Elder lidded box shown here is embellished with gold leaf and an aluminum handle shown in the gallery of Bruce's web site. Other pieces also include aluminum and precious metal inlays and/or ornamentation set off well with the wood and finish.

Bruce started turning in 1979 spending 15 years acquiring the technical skills particular to the craft. He became a full time turner in 2002 as the result of corporate downsizing giving him the choice between looking for another job or promoting his hobby into a profession.

He's always been around tools thanks to his father who had a shop in the house. This gave him an appreciation and love for tools and working with his hands. Later after attending the University and eventually going to work in the computer industry, he maintained a home shop where and continued with his woodworking hobby.

Bruce turns on a One Way 2436. But what got him started in turning was an old lathe he discovered under the floor of a garage he was retrofitting into a shop. Reading his description of the rebuilding of the lathe and first attempts at turning would remind many of us of our first efforts at self destruction. The big turning point, if you will, in Bruce's turning career came after attending an intensive seminar with Richard Raffin.



Photo:www.artisansworkbench.com/

The extremely graceful forms in his gallery are balanced by some whimsical pieces as illustrated in the piece above entitled *Mr. Bubble Fish*.

Along with six other turners, Bruce helped launch what is now the Greater Vancouver Woodturners Guild , AAW chapter 130. (Website: www.gvwg.ca). His involvement in teaching and demonstrating started in 1999 working with a local company that supported the turning guild. This has grown to his present circuit that includes most of the Pacific Northwest.

The information for the above was obtained primarily from woodworkweb.com. Please take a moment to visit their site for a complete bio on Mr. Campbell and additional photos of his work. I discovered this site when looking for information on Bruce to include in the newsletter. It's a wealth of information on woodworking.

Be sure to join us at the July meeting to see first hand how to work metal on a wood lathe. Dinner is at 6:30 as usual which gives us time to meet the artist along with savoring Shirley's creation. Please let Shirley know if you're coming for the evening meal so she can plan accordingly: dumpstadi@verizon.net.



photoWoodworkWeb.com



Photo:www.artisansworkbench.com/



Photo:www.woodworkweb.com

Member's Gallery

A monthly showcase of members' work

Laminated Japanese Walnut
9" diam. x 8" tall
Danish Oil Finish



Maple
9" dia x 7" tall
Danish Oil finish

Chic Murray

Thanks to George Way and John Gruenewald for their presentation of this month's member gallery.



"Sum Kinda Oak"
8" dia x 5" tall
Sellac & Wax finish

Jim Short



Assorted woods

*Lucinda explains:
"This is a collaborative project started by Fred Holder. I received two small bowls and a length of the spindle. The center of one bowl was removed and used as the base, two additional bowls were added with the petal carving"*

Lucinda VanValkenburg₉

Since Vern decided to present a challenge to the gallery photographer we felt it only appropriate he pose with his work to give it scale. According to Vern, the work was passed through the spindle bore of the lathe and held with a special chuck, then turned one section at time.

In his words “It would have been a lot easier if it had been straight!”



8' spindle

Vern Leibrant



Home page photo
 Metalspinningworkshop.com

We're really excited to finally bring Terry Tynan to our club for a metal spinning demonstration and a couple of one day workshops. This August we will hold a regular meeting on the usual third Thursday meeting to host Mr. Tynan. That's August 16th. The following Friday, August 17th, Thursday August 18th and Sunday the 19th he will conduct one day workshop sessions where participants will get a chance to do hands on spinning with oversight by one of the most experienced practitioners of the craft of hand spinning metal disks into both utilitarian pieces and art forms.

The photo above taken from Terry's web site, www.metalspinningworkshop.com, illustrates an example of the breadth of Mr. Tynan's work. And yes, all the parts were spun on the OneWay lathe you see pictured here. In fact, he contacted OneWay about the possibility of having them produce a lathe suitable for spinning and they were so intrigued with the idea they built and donated the lathe provided it be used to produce work used in illustrating both his upcoming book on metal spinning and future instructional DVD's. Terry commented "This is the first time I've come into my shop, switched on the late and could barely hear it running! I was amazed at how true and stable it was right from the start".

Needless to say a full size OneWay lathe isn't necessary to do this type of work. Even the humble mini lathe can be pressed into service to spin quite useful shapes. Terry in fact is promoting the use of mini lathes for spinning in the hope that he can get more wood turners interested in at least preserving the craft. Currently there are but a few hand tool spinners practicing in the US.

The class/workshops will be held in my shop near Clear Lake. Clear Lake is located South of Sedro-Woolley about two miles on SR 9. At the South side of Clear Lake is Old Day Creek road. I'm located 1.6 miles up the hill on Old Day Creek road on Timber Lane. This is on the

right side of Old Day Creek Road as you're heading up the hill. Turn down Timber Lane to 12387; you'll see the shop at the bottom of the hill.



Classes will be \$100 for the full day workshop. Lunch will be served. We will have eight lathes available, spinning tools and pre-cut disks for your use. Instruction will include how to grind and polish your own tools, safety issues, tool technique and plenty of time to practice, practice, practice.

This is actually a pretty good bargain in that the only other option for hands on workshop experience is \$500 conducted by the only experienced local hand spinner I've been able to locate. Terry's workshops held in his home town of Noristown PA would cost \$650 for a two six hour sessions. But we must fill the classes, at least twelve people over Friday, Saturday and Sunday if we hope to make it happen. August is a busy month by all means and unfortunately that Saturday conflicts with a previous club turning obligation. That's why we've added the additional Sunday class session to allow more people to participate and more flexibility in choice of dates. If you do not have a previous commitment for that



Classified

This space is set aside for members to advertise free of charge to sell or purchase Tools, wood, etc. Please submit your ad to Dennis Shinn (hdshinn@eskimo.com) by the last Thursday of the month or submit it to me at the meeting for inclusion in the next months newsletter.

MORE WOODTURNING

The newspaper for turners. Published 10 times a year by Fred Holder. One year: \$30.00; Two years: \$50.00; Three years \$70.00.

More Woodturning online at:

www.fholder.com/woodturning/woodturn.htm

Lots of great information for our browsing pleasure.

More Woodturning

PO Box 2168

Snohomish WA 98291-2168

Phone: 360-668-0976

email: woodturner@fholder.com

Club Discounts Available:

Show your Club Membership card and get 10% off at Rockler's and Crosscut Hardwoods.



A good source of myrtle, maple burl and other figured turning burls

Got a tool or two you no longer need? Need an item related to woodturning (or general shop use)?

Contact other members of the club here in the classified.

Targo Woods

**600 W. Holly Street
Bellingham**

On the grounds of the ReStore.

Local, Bellingham wood source for your projects. Hard woods, Burls, Veneers. Wood to replace a leg on a chair, make a whole dining room set or turn a bowl, you will find it at Targo.

Oby says: [NW Woodturner Club members will get 10% off on their purchases.](#)

Save on gas buy local.

Useful Website Links

Note:

Web links have been provided on our website rather than included in the newsletter. Please visit:

For Sale: Nichols custom built bowl lathe. 3HP variable speed. Tailstock, 1-1/4" x 8TPI spindle thread. Turn up to 38" diameter.

\$US4,000.00

Contact Ron Schrimsher:

360-293-8386
