

Northwest Washington Woodturners

Monthly Newsletter

May
2008



Northwest Washington Woodturners....

meets every third Thursday of the month except April when the meeting is held the fourth Thursday. There is no meeting in December.

We meet at Hillcrest Park Lodge in Mt. Vernon WA. Exit I-5 at Kincaid street, exit 226. Turn east up Kincaid to So. 13th, turn right on 13th. Hillcrest Park is approx. six blocks south on 13th. The lodge is located in the Northwest corner of the parking lot beyond the tennis courts.

Meetings are open to anyone interested in wood turning. All skill levels from beginners to advanced turners are welcome.

Club Contacts:

Bob Doop – President

360-293-4522

bob.doop@fidalgo.net

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360-653-4890

m_straight@comcast.net

Shirley Butturs –Secretary 360-826-3984

dumpstadiva@verizon.net

Melanie Mankamyer–Treasurer

360-766-7004

sjandmm@fidalgo.net

Jerry Holmes – Member at Large

Dave Blair – Member at Large

Dennis Shinn–Newsletter

360-854-9909

woodnut@anatechsys.com

“Sawdust Saturdays Continue...”

From Tree to Lathe:

Saturday June 21st 9^{AM}—4^{PM}: Logger Jerry (Holmes) will show methods to get the best yield from when harvesting turning wood and how to get it ready for the lathe. Rumor has it he may even show us how to cut down a tree! But first he will be talking about chain saw safety.

This session can handle as many members as want to participate. It promises to be a fun day.

Jerry’s shop is located on HiWay 20 South of Campbell Lake on the way to Deception Pass).

6202 State Route 20

Anacortes

Phone: 360-293-4529

Feel free to email or call if you have any questions or input ...I will be out of town from May 22ND to June 6TH:

Rick Anderson

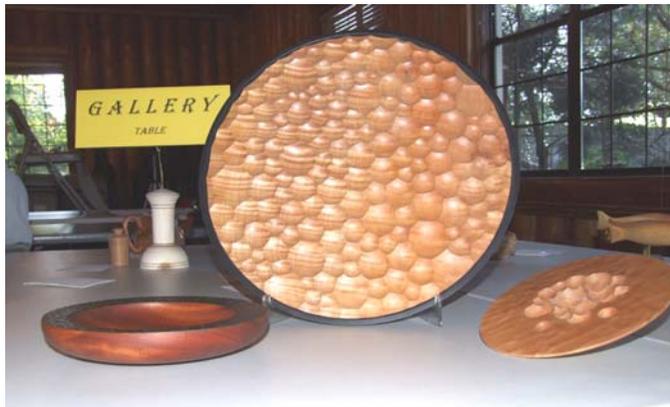
360-319-7600

rick@gardenarches.com

We welcome and appreciate your ideas for future *Sawdust Saturdays*.

Rick Anderson

Mentor Chairman



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May demo: Michael Werner/“Go Off Center”



Note:!! Dan’s box & finial demonstration times have *not* been confirmed. John Novak will be sending out email notices for these times. Both demos will be held at the regular meeting place.

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Dan Ackerman—Deco Boxes

Meeting Notes

May 15th meeting of the Northwest Washington Woodturners

The meeting was called to order at 6:30 by president Bob Doop.

Membership chairman Ron Means asked after guests and there were four this meeting who introduced themselves.

The demonstrator this month was Michael Werner who did a facinating off center, round bottom small bowl accented by four smaller crisp edged, overlapped indents/bowls. I attended one of his demos at the symposium in Portland last year when he turned a larger "bubble pattern" platter. This was wonderful to watch and clearly explained .

Business

Jerry Holms will be having a class on saw safety on June 21st at his shop. loggerjerry@hotmail.com

See the website calendar for more information [ed.]

The demonstrator for June will be Dan Ackerman, well known for his boxes. Those interested in taking a class e-mail Gerrit:

van_ness@earthlink.net

Volunteers are needed to make top blanks for our two top turning events. Mt Vernon July 19th and Bellingham August 2nd.

Menu for the June 19th meeting.

Chicken Adobo (a Phillipino dish) ,Stir fry Vegetables, White Rice, Pancit Noodles, and the usual Green Salad etc.

Get Involved:

Newsletter editor needed:

We need a volunteer to help putting together the newsletter each month.

Top Turning:

See the club web site for the calendar of events where we will be turning tops at various locations. Club lathes and materials will be provided; bring your own tools.

Got an item for the newsletter?

Send your turning or shop tips or other ideas to the newsletter editor or discuss it at the meeting. More member input equals a quality newsletter.

Deadline for submitting info to the Newsletter:

The first of the month after the last meeting

Contact Dennis Shinn with your submission:

360-854-9909

woodnut@anatechsys.com

!Raffle Wood!

Our wood raffle is an important source of income for the club. Please bring any surplus you can scrounge up but try to limit it to something you would enjoy turning yourself.



Meeting Agenda

Dan Ackerman demonstrates his ornate boxes with highly decorative lids.

Newsletter Links

Web based newsletters from regional clubs:

President's Message

I came across this posting 'Hand to Mind' on The World of Woodturners a few days ago. It caused me to stop and ponder the question: Why do I make things?

I think about it a lot....I attend classes and demos, read books and articles and talk to other turners. Is all of this to improve the object, or is this to improve the maker of the object?

I have the book mentioned in the article, 'The Craftsman' by Richard Sennett, on order. Perhaps some of the answers to these ponderings will become clearer to all of us.

bd

Here's the Article.....be sure to read it!

Hand to mind

The book is Richard Sennett's *The Craftsman*, which I have not read. According to the review, Sennett's intent is to exalt craftsmanship—the work of the hands—to its rightful place alongside the work of the mind.

More.

He wishes to show that craft *takes precedence* over mind, that mind had its origin in the work of the hands.

This is a theme I can relate to, and I look forward to the book. I recently submitted a little essay to *Notre Dame Magazine*, called "The Workbench," that will be published in the fall, about my father's respectful blending of craft and mind. From an early age he taught me to use my hands, to value craft, to relish the touch of wood and metal, to respect the heft, hardness and edge of a tool. It was his conviction that the best way to understand how the world works is to take it apart and put it back together again.

Some years ago, a treasure trove of prehistoric art was discovered in a cavern near the town of Vallon-Pont- d'Arc in southern France. The cave contains multiple images of horses, bison, bears and rhinos, in red, ocher and black pigments. These exquisite drawings appear to date from around 20,000 years ago. They open a new window on the emerging mind and culture of our Cro-Magnon ancestors.

The animal images are accompanied by stenciled hands. Lots of hands. Some anthropologists say the hands are a mystery, but I think not. The animal drawings at Vallon-Pont-d'Arc are similar to those at other caves in southern France and Spain (I once visited with my children the exquisite galleries at Altamira). The images of animals probably had something to do with religion or the magic of the hunt.

Collective things. Congregational things. But the stenciled hands seem to spring from something prior and private. Warm flesh pressed against cold stone. Spontaneity. Individualism. The hands are not abstract works of mind; they are immediate projections of the body. They are the physical self making contact with the stuff of the world. They remind us that behind the wonderful animal art there was mortar and pestle, pigment and torch, stone and spear.

The purest way to live, it has always seemed to me, is with what might be called a Benedictine balance of manual labor, intellectual work, and prayer. The closest I have come to achieving this is on the island, where part of each day is given over to reading and writing, part to woodworking and household maintenance, and part to paying attention, usually while walking. Yes, I know. It's our brain that by most accounts defines our humanity — that gray stuff locked out of sight in the strongbox of the skull. But it's with our hands that we make physical contact with reality. Our hands are our emissaries to the world.

Shavings from the editor's floor

Our club gallery is second to none both in terms of the quality of work being shown and the amount of work being done by the membership. We would like to see even more so be sure to bring your pieces for display.

We've established a new program to help deal with the amount of work to be reviewed in the enlarged gallery: First, you have the option to just display your work, discuss it directly with the other members before the meeting and/or during the mid meeting break. Second, you can submit a piece for critique during the Gallery Critique portion of the meeting, usually held after the program demonstration. There will be separate tables set up designated as the critique table and the display table.

Photographing all these pieces has also become a task that consumes most of my time during the meetings. We would certainly rather include a photo of every piece that's brought for display, but I end up spending the greater portion of my time taking pictures rather than participating in the meeting and demonstration.

So ...

If you bring more than one piece for the gallery, please indicate on the gallery submission slip which one you would prefer to have photographed and included in the newsletter. *This is not meant to discourage anyone from bringing two, three or however many pieces they wish to display!*

Now the even harder part—

We need someone to take over the compiling and publishing of the newsletter. I still intend to do the photo gallery work, post process the images and so forth. But at this point the newsletter has grown into at least a two person project each month.

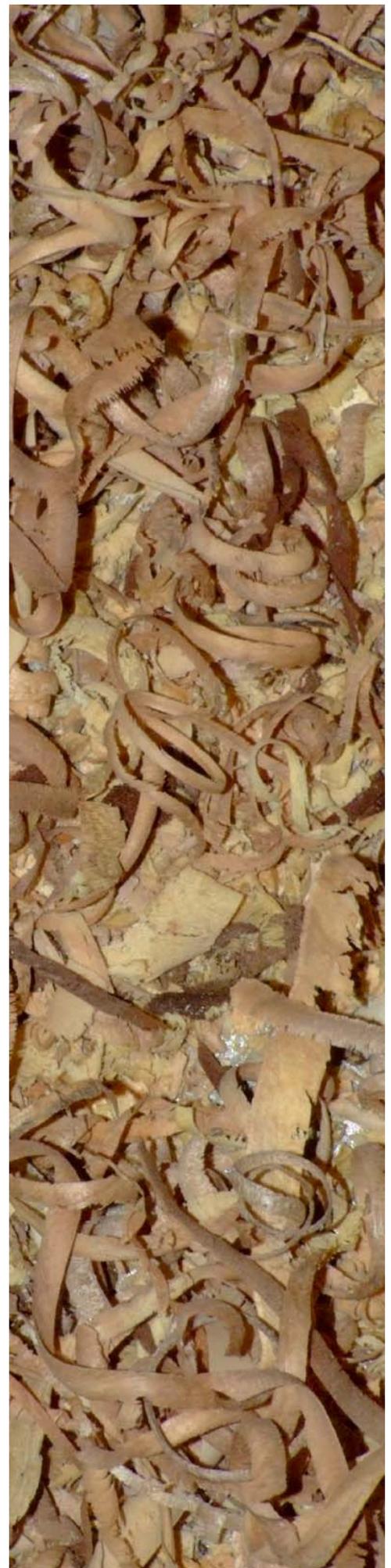
I personally use Adobe PageMaker for the layout and printing to PDF file, the electronic version that's distributed via the email mailing list. Whoever steps up to take over this task can by all means use whatever page layout software they chose.

This also presents an opportunity to refresh the newsletter format and perhaps content. After almost two years of doing it, I feel our newsletter is due for an infusion of new ideas and perhaps a new and no doubt better 'look'.

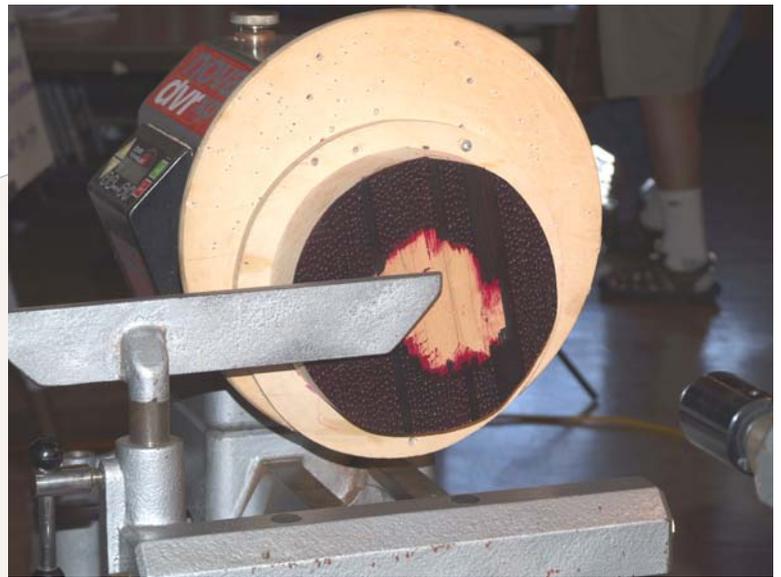
Let President Bob Doop, me, or anyone on the board know if you'd like to take part in producing the newsletter. It's actually a lot of fun, but would be more fun if more people participated.

Thanks

Dennis Shinn



Start with a plan and concept. The order of each operation is important in minimizing tearout from one shape to another



Apply texture, color and other surface embellishments first to obtain a crisp edge around turned profiles. The larger plywood disk is mounted to a face plate and the work piece is mounted on another plywood disk that is used to re-position the work for each turning operation.

Michael Werner/Off Center Turning

The May attendance was treated to not only a bit of superb craftsmanship but also to some entertaining wit from demonstrator Michael Werner.

Michael is involved with his local school wood shop program in Granite Falls, WA. as well as producing work in his own shop, sharing his talents at local meetings and at wood turning symposiums around the country.



Thanks to George Way and his team of audio/video dudes & dudettes our large turnout enjoyed every aspect of the demonstration!

Off center, or multiple center turning should not be confused with *multiple axis* turning. The latter generally applies to spindle work whereas, in Michael's approach it involves face plate turning. By repositioning the work piece on a large faceplate as show above, complex designs can be produced.

But to achieve a specific design goal involves some careful planning. Knowing and understanding how each operation will affect those that follow is crucial to obtaining a high quality end result. Sketch out your design then plan each turning step to avoid interference to work done in operations.

You can see more of Michael's work on the web at:

www.handandmachine.com





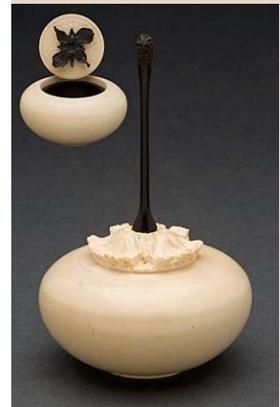
A marriage of impeccable craftsmanship and superb detail results in the work of Whidbey Island turner Dan Ackerman. Our program committee continues to provide an excellent program for the May Meetings.

Please take note: The website calendar indicates an 11:00—4:30 box turning demonstration by Mr. Ackerman. Unfortunately there is a prior booking at the park field house so the time of this earlier demonstration has not been confirmed. John Novak will be sending out an email notice to the membership when it's all solidified.

Both the afternoon box turning demo and the regular meeting will still take place at the regular Hillcrest Park field house. 5:30 buffet dinner as usual, regular meeting starting at 6:30.

While I have not seen Dan's work in person the images from his gallery are spectacular. This should be an excellent opportunity to pick up valuable information on both turning and finishing.

Dan Ackerman: Boxes



Regional club website links:

Cascade Woodturners
ASSOCIATION



WWW.CASCADEWOODTURNERS.COM

Portland OR

<http://woodturnersofolympia.com>

Olympia WA

Pacific Northwest Woodturning Guild

www.woodturningguild.com

Seattle AAW

<http://home.comcast.net/~seattleaaw/>

South Puget Sound Woodturners

<http://comcast.net/~spscaaw/>



South Puget Sound Woodturners

www.spswoodturners.org

Greater Vancouver Woodturning Guild

www.gvwg.ca/

Regional Events

Regional club activities of interest

Cascade Woodturners (Portland):

July 6-8 — **Jimmy Clewes**, from England will do hands on classes at Dale Larson's shop in Portland. Classes are limited to 10 turners. Cost to be determined.

July 9 — **Eli Aveisera**, from Israil will conduct ether a 3 or 5 day hands on class at Dale Larson's shop. Cost to be determined.

Woodturners of Olympia (WT of Oly):

July 26: **2008 Symposium**, \$50.00 early registration, \$65.00 after July 1. Demonstrations include Eric Loftstrom: winged bowls, Dan Ackerman: turned boxes, Bonnie Klein: cast acrylic boxes with threaded lids, Dave Schweitzer: deep hollowing.

Pacific Northwest Woodturning Guild

June 20th—22nd: **Lake Oswego Festival of Arts**

June 28th & 29th: **Recycled Arts Festival** downtown Vancouver WA

July 13th: **Woodturning demonstrations** and guild exhibit.

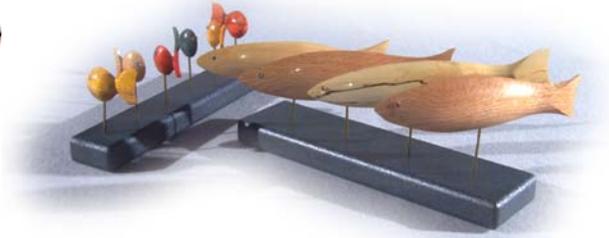
August 30th, 31st, & Septst: **Art in the Pearl**, Pearl District's annual Labor Day weekend art's festival.

Note: We have not contacted the above clubs to determine if class participation is open to non members. If you're interested in their program(s) please visit their web site and contact them directly.

If you know of other activities of interest that we can share with the membership please let us know!

Member's Gallery

A monthly showcase of members' work



Terry Horne
Maple, Oak/Bufed oil
"Fish"

Note: see the campout write-up for more on Terry's multi-axis turning project



Paul Anderson
Maple/Deft
5 1/2 x 2 1/2



Ron Whede
Figured maple, spalted maple, koa & ebony
Fine sanded and buffed
1 1/2" x 1/4"
Pendant with 2000yr old Roman glass beads



John Mull
Maple & walnut



Cherry/Linseed oil & paint thinner
6" diameter
'colaborative project'



Eastern Maple
Kerf wax & walnut oil
2 1/2"
Some rose engine work

Eastern Maple/Kerf wax
2" x 4"
Cross grain hand threaded

Fred Holder



Chic Murray
Unknown burl/beeswax
8" x 2"
'turned dry'

Member's Gallery

May meeting: cont.



Jim Short
Spalted maple/walnut oil
16" x 8"
"Big Foot"



Mildred Holder
Cherry/Boiled linseed oil & paint thinner
6¼" x 6¼"



Gene Skallerud
Maple & mahogany/Krylon



Mark Straight
"Spring Flower"



Jan Garlington
Elm Burl/Waterlox
4" x 5"
'First carving and burning attempt, Ben Carpenter class project'



Richard Smeal
Maple, yellowheart, ebony,
lytis with Corrian inserts
8" x 9" tall



Don Johnson
Bloodwood, oak &
lacewood/Urethane
2" x 3"
candle holder

Turning at Deming

Our first turning campout of the season took advantage of the first, and so far only decent spell of weather for the spring. Bill Cowan brought blanks and drawings for his tooth pick dispenser, Terry Horne explained how to make the "fish" he had in last month's gallery



We had the camping area pretty much to our selves for the weekend. Behind John seen here turning a honey dipper is Bill Cowan's demonstration of unique Canadian video technology: A satellite beam that penetrates the earth to access signals on the other side.

Visit the club website calendar for updates on future turning campouts this summer!

Classified

This space is set aside for members to advertise free of charge to sell or purchase Tools, wood, etc. Please submit your ad to Dennis Shinn (hdshinn@eskimo.com) by the last Thursday of the month or submit it to him at the meeting for inclusion in the next months newsletter.

MORE WOODTURNING

The newspaper for turners. Published 10 times a year by Fred Holder. One yr: \$32.00; Two yrs: \$55.00; Three yrs \$75.00.

Electronic version \$25/yr. delivered from More Woodturning online at:

www.morewoodturning.net

Lots of great information for our browsing pleasure.

More Woodturning

PO Box 2168

Snohomish WA 98291-2168

Phone: 360-668-0976

email: fred@morewoodturning.net

Club Discounts Available:

Show your Club Membership care and get 10% off at Rockler's and Crosscut Hardwoods.

FOR SALE

BONNIE KLEIN MINIATURE LATHE



DC variable speed drive.

With Threading attachment.

Two additional chucks.

Collet set.

Two faceplates.

Collapsible Stand

Set of miniature tools and much more

If you are interested in miniature turning, this is the lathe designed by one of the best miniature turners, Bonnie Klein. Give this to your self or another interested in miniatures for the best.

\$500

Mike Jackets, (360) 293-0530

bluejack@cablerocket.com for pictures.



A good source of myrtle, maple burl and other figured turning burls

Got a tool or two you no longer need? Need an item related to woodturning (or general shop use)?

Contact other members of the club here in the classified.

Dunlap 9" x 32" (bench top) lathe that I have for sale. It has a 1/2 hp motor, live and dead centers, three face plates, and a four jaw wood chuck. The 1725 RPM motor is coupled via (4) step pullies (V-belt) in the head and on the motor. It is also capable of out board turning, and the tail stock is adjustable for off center turning. This lathe is in perfect (like new) condition, and needs a new home now that I have ordered a bigger one that will cause this one be moved out of my small shop.

I am asking \$250 for the the package as described above. I would be willing to bring it to the next club meeting or it can be seen here at my home in Anacortes. Once discovered I'm sure it won't last long though. Also, I have a 1HP 3450 like new motor (110-220 v) that I would take \$50 for. It has a standard mounting base.

If a general E-mailing is in order that would be great.

Dave Balyeat

360-420-4942

Targo Woods

**1104 C Street Bldg. B
Bellingham, WA**

Just three blocks south of the old site.

www.targowoods.com [or]

www.hardwoodstoget.com

Local Bellingham wood source for your projects. Hard woods, Burls, Veneers. Wood to replace a leg on a chair, make a whole dining room set or turn a bowl, you will find it at Targo.

Oby says: [NWWoodturner Club members will get 10% off on their purchases.](#)

Save on gas buy local.

Useful Website Links

Note:

Web links have been provided on our website rather than included in the newsletter. Please visit:

www.northwestwashingtonwoodturners.org

PowerMatic 3520A, about three years old. In great shape—I got a bigger lathe. Requires 220v power; does not have rpm readout on front.

\$1800 OBO. Located in Bow (Skagit Co.)-delivery is negotiable.

Contact:

Melanie Mankamyer or

Scott Jackson:

360-766-7004 (eves)

or

sjandmm@fidalgo.net

Tell 'em you read about it in the Northwest Washington Woodturner's newsletter!